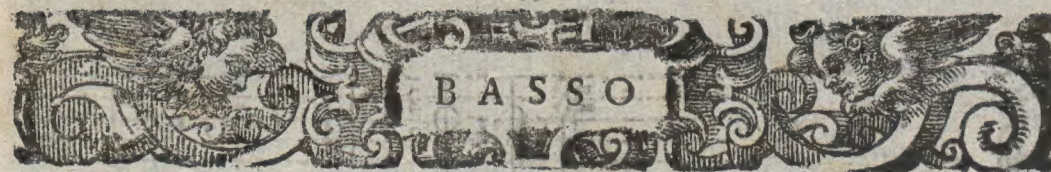


Mus. ant.

pract.

F 300

F300
Musik



IL PRIMO LIBRO DE CONCERTI

A QUATTRO VOCI.

Con il Basso per l'Organo.

DI IACOMO FINETTI ANCONITANO

Maestro di Cappella nella Gran Chà di Venetia.

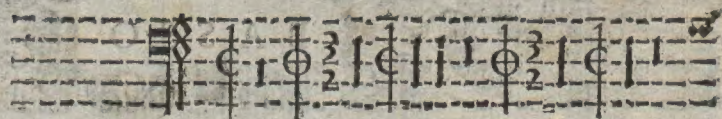
QVINTA IMPRESSIONE.



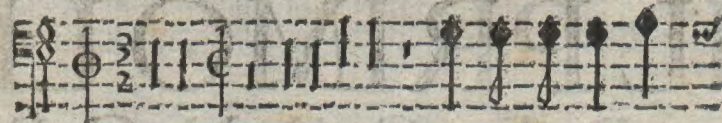
STAMPA DEL GARDANO
IN VENETIA MDCXVIII.

Appresso Bartholomeo Magni.

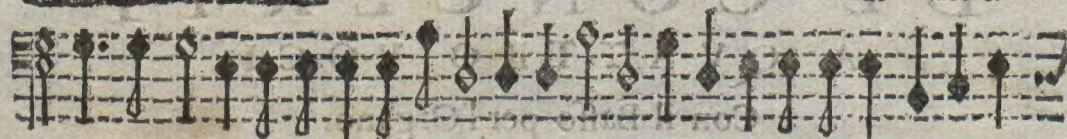
D



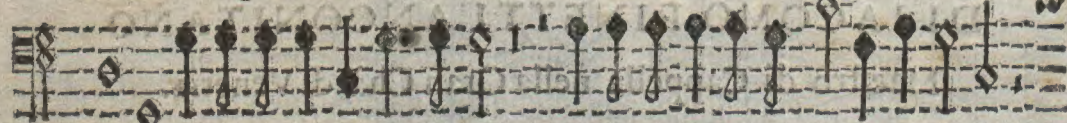
Cce tu pulchra es



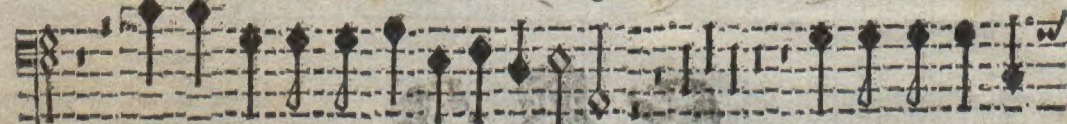
Lectulus noster



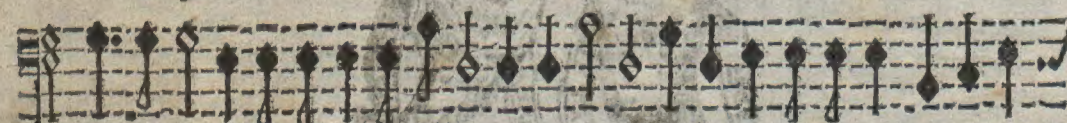
floridus Tigna domorū nostrarū cedrina laquearia nostra cipres-



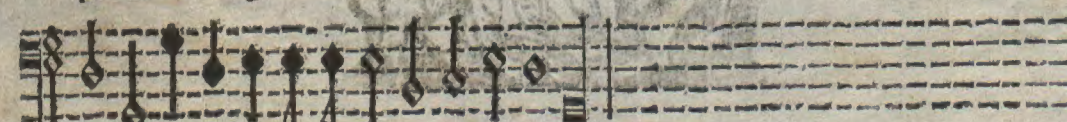
fina Lectulus noster Floridus Tigna domorum nostrarū cedrina



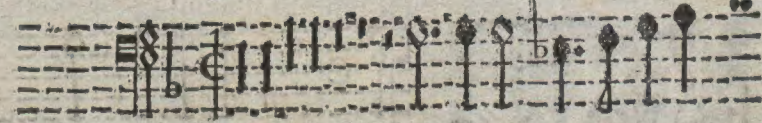
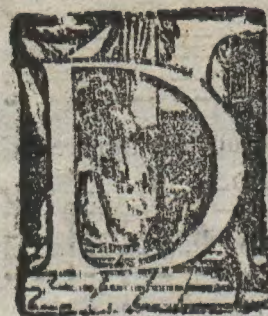
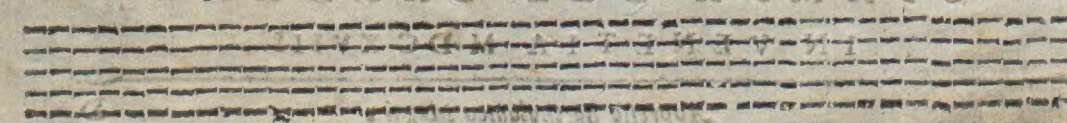
Laquearia nostra cipressina Lectulus noster



floridus Tigna domorū nostrarū cedrina laquearia nostra cipres-



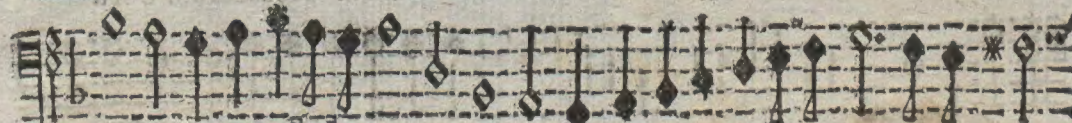
fina Laquearia nostra cipressina



Omne Dominus noster Quoniam eleuata



est eleuata est magnificentia tua



super Cœlos super Cœ-



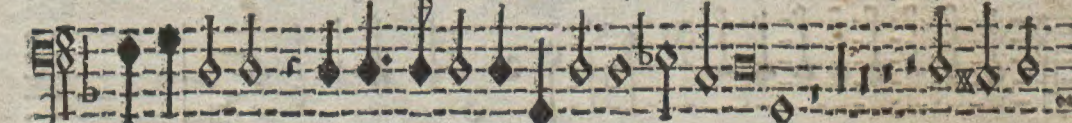
los Quoniam videbo Cœlos tuos opera digitorum tu-



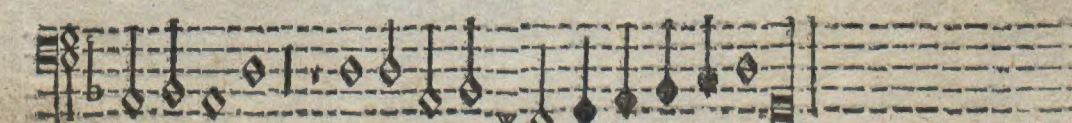
orum Lunam & stellas Lunam & stellas Quæ tu fundasti



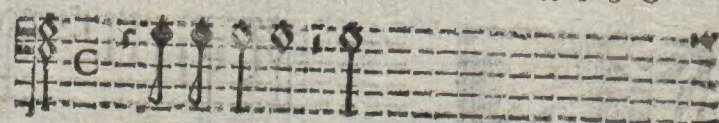
Ex ore infantium & lactentium perfecisti laudē propter ini-



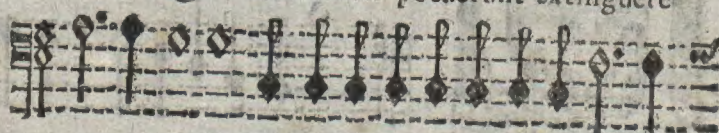
micos tuos vt destruas inimicum & ultorem in vni-



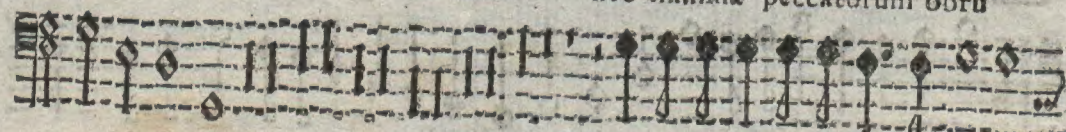
uersa terra in vniuersa ter ra. D 2



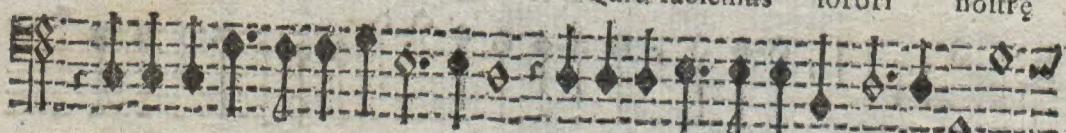
Qua multa non potuerunt extinguere



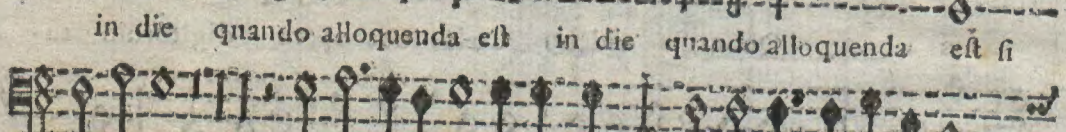
caritatem nec flumina peccatorum obru-



ent Mariam



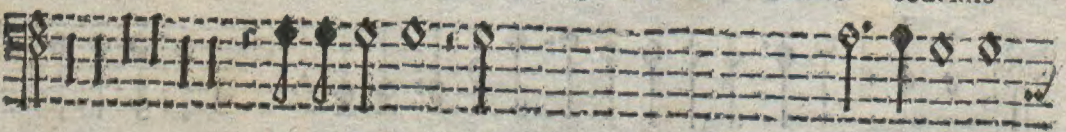
Quid faciemus sorori nostrae



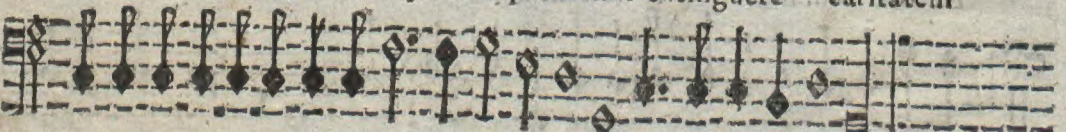
in die quando alloquenda est in die quando alloquenda est si



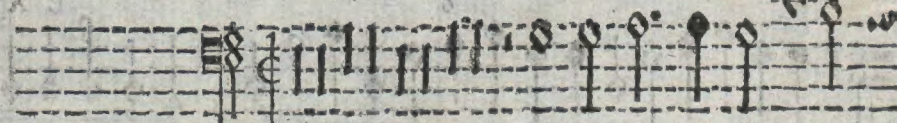
murus est si ostium est compingamus illud tabulis cedrinis



Aquae multae non potuerunt extinguere caritatem

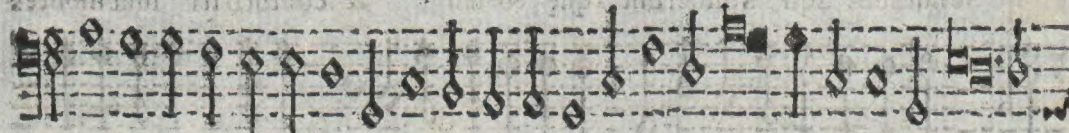


nec flumina peccatorum obruent Mariam obruent Mariam.

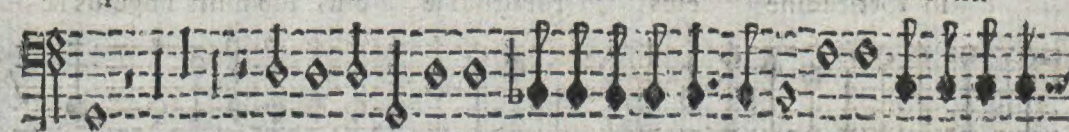


Go Flos campi

Sicut Liliū inter



spinas Sic amica mea Sic amica mea inter filias inter filias



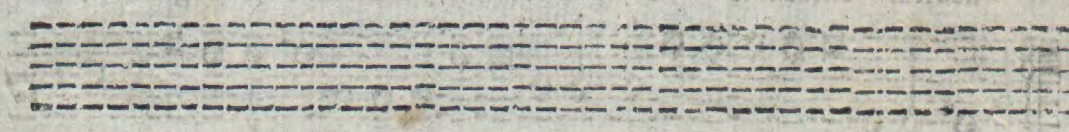
as Sub ymbra illius quē desideraueram sed quē deside-



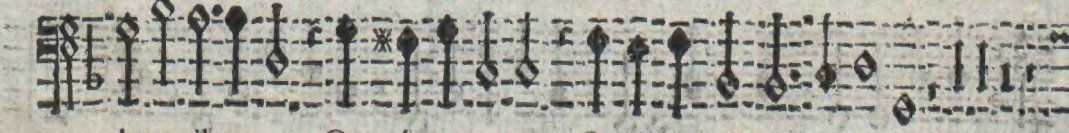
raueram sedi & fructus eius & fructus eius dul-



cis gutturi meo dulcis gutturi meo



Eus noster refugium & virtus adiutor in tribu-



lationibus Quae inuenerunt Quae inuenerunt nos nimis

Moretti di Iacomo Finetti A 4. Lib. I. D 3

6 BASSO

Sonuerunt aque Sonuerunt aque eorum & conturbati sunt montes
in fortitudine eius in fortitudine eius Fluminis impetus la-
rificat ciuitatem Dei Sanctificauit tabernaculum suum Al-
tissimus Deus in medio eius non commo-
uebitur adiuuabit eam Deus conturbate sunt gentes ij
Et inclinata sunt regna & inclinata sunt regna
Dedit vocem suam & mota est terra & mota est terra su-
Iceptor noster ij Deus Iacob

CANTO Sec.

Vo vbera tua Duo vbera tua
sicut duo hinnuli sicut duo hinnuli Sicut duo hin-
nuli gemelli capreae Gemelli capreae Gemelli capreae Ge-
melli capreae Gemelli ca preae Filiae multitudi-
nis filiae multitudinis filiae multitu-
dinis sicut turris Libani vt carmelus vt carmelus sicut purpura regis Sicut
purpura regis Quā pulchra es & quā decora carissima quā pulchra
es quā pulchra es ii & quā decora carissi- ma in deli- ciis

D 4



Alleluia ij ii ii

Alleluia ij Gaudium sunt Di-

scipuli Gaudium sunt Discipuli viso Domino Alleluia viso

Domino Alleluia Gaudium sunt Discipu li viso

Domino viso Domino Alleluia viso Domino

Alleluia Alleluia ij Gaudium

sunt Discipuli Gaudium sunt Discipuli viso Domino Alleluia

viso Domino Alleluia Alleluia



V gloria Ierusalem Tu letitia Isra-

el Tu honorificentia populi nostri Pause Tu glori-

a Ierusalem Tu letitia Israel Tu honorificentia

populi nostri Pause Tu gloria Ierusalem Tu letitia

Israel Tu honorificentia populi nostri Pause

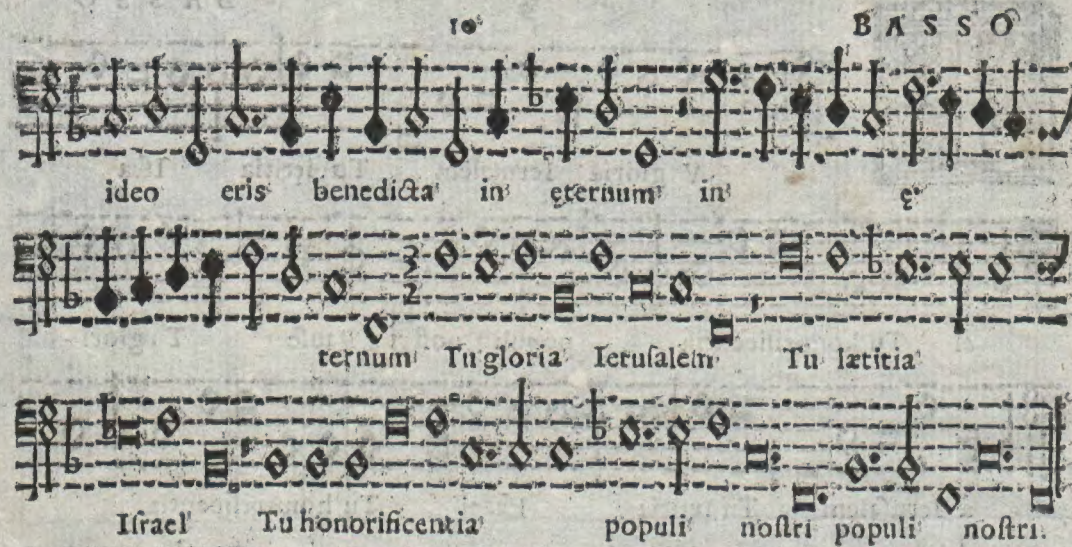
Tu gloria Ierusalem Tu letitia Israel Tu honorifi-

centia populi nostri Ideo Ideo & manus Domini

confortavit te & Ideo eris benedicta in ater num &

Motetti di Iacomo Finetti A 4. Lib. I. D 5 Finis

10 BASSO



ideo eris benedicta in eternum in
 ternum Tu gloria Ierusalem Tu letitia
 Israel Tu honorificentia populi nostri populi nostri.



Domine Benediximus vobis de domo Domini
 Deus Dominus Deus Dominus constituite diem solemnem
 in conditis usque ad cornu altaris usque ad cornu altaris Deus
 meus es tu Deus meus es tu & exaltabo te &

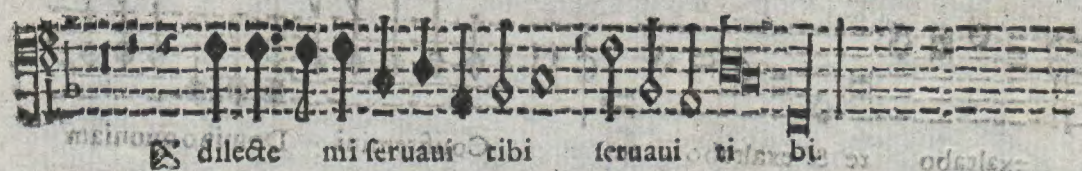
11 BASSO



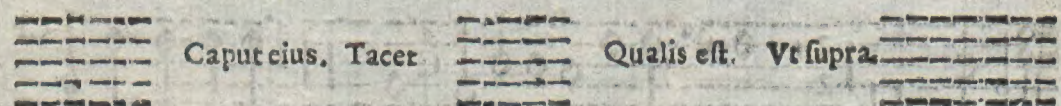
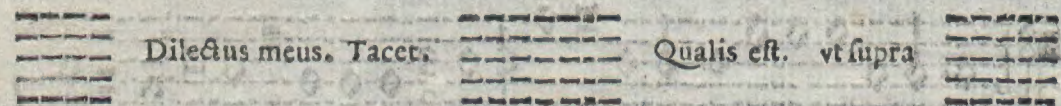
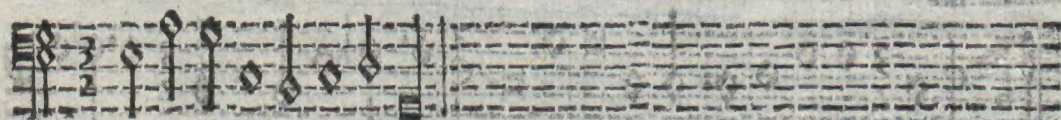
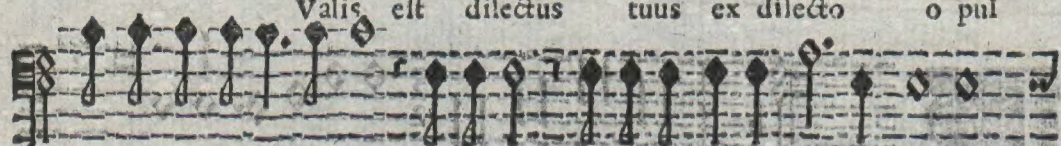
exaltabo te & exaltabo te Confitemini Domino quoniam
 bonus quonia in seculum misericordia eius



Go dilecto meo Mane surgamus ad vine
 as Mane surgamus ad vineas videamus si floruit
 vinea si flores fructus parturi unt si floruerunt mala puni
 ca mandragore dederunt o dorem omnia poma
 noua noua & vetera dilecte mi dilecte mi seruaui tibi



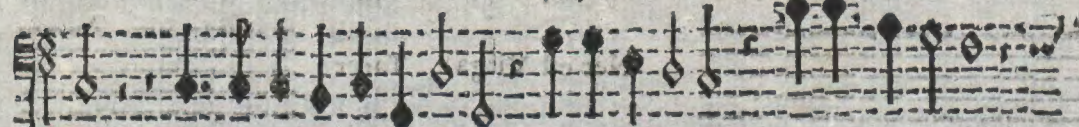
DIALOGO. A Tre voci. Adiuo vos: Tacet.



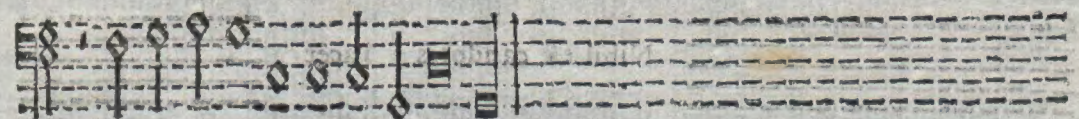
A Quattro voci.



8



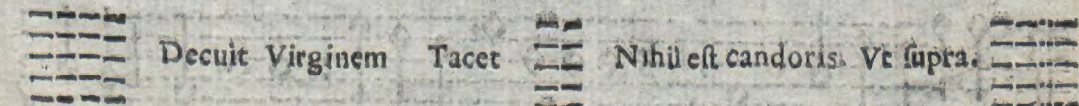
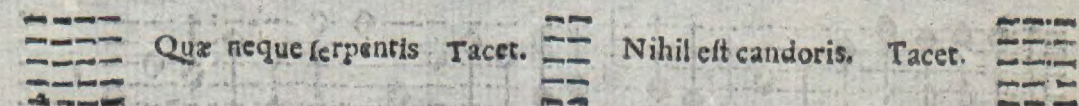
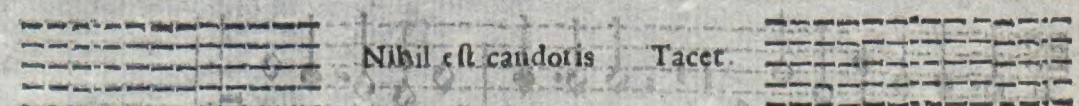
8



8

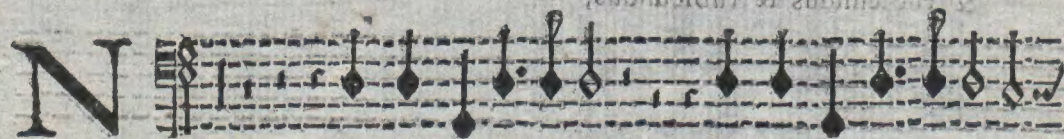


A R I A:

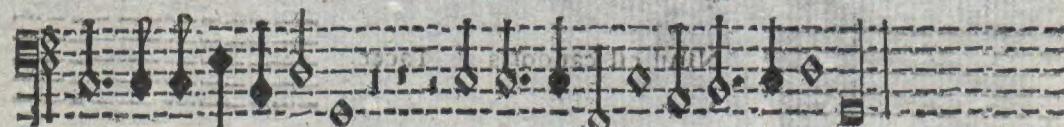


Nec est Virga Tacet.

Nihil est candoris Tacet.



Nihil Quod non resplendat A Quod non resplendat in



Virgine Gloriosa in Virgine Glorio sa.



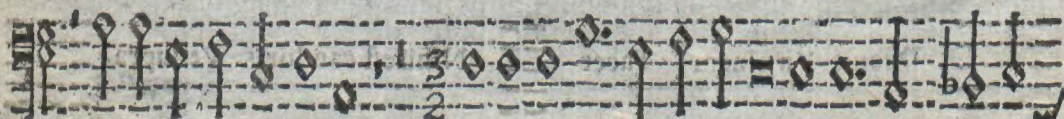
Eius misereatur Ut cognoscamus in terra



viam tuam in omnibus gentibus in



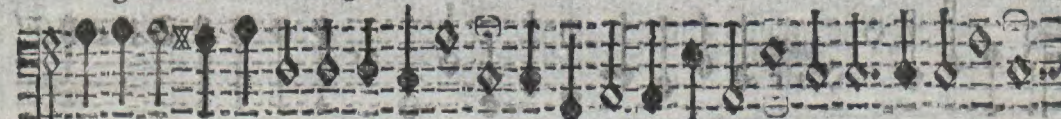
omnibus gentibus saluta re tuum Confiteantur tibi



Confiteantur tibi latentur & exultent gentes & exultent



gentes & gentes & gentes populi Deus



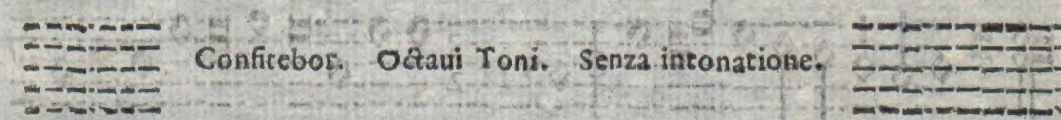
Benedicat nos Deus Deus noster Benedicat nos Deus & metuant eum



omnes fines terræ omnes fines terræ omnes fines terræ omnes fines



Tacet. Fa. senza intonazione.



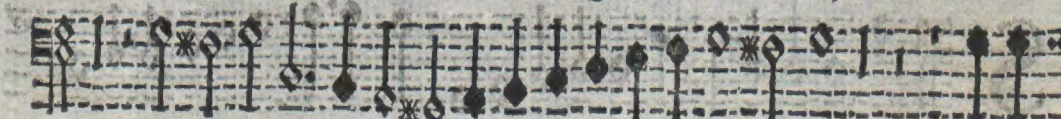
Confitebor. Octavi Toni. Senza intonazione.



In consilio iustorum. Tacet.



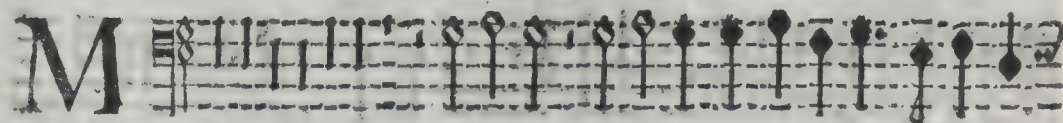
Confessio & magnificentia opus eius



manet in seculum seculi & in



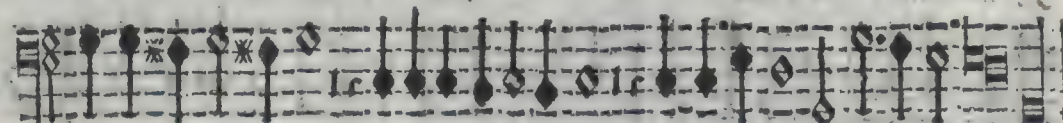
sticia eius manet in seculum seculi in seculum seculi



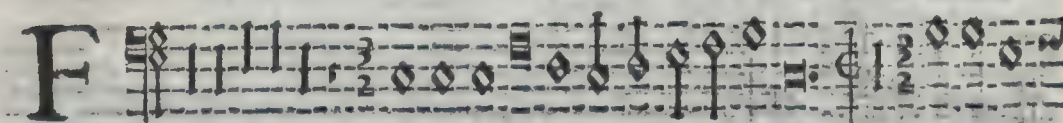
Emor erit Virtutem Virtutem Virtutem operum su-



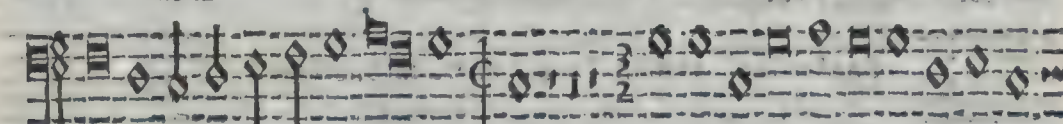
o rum Virtutem operum suorum Annunciabit An-



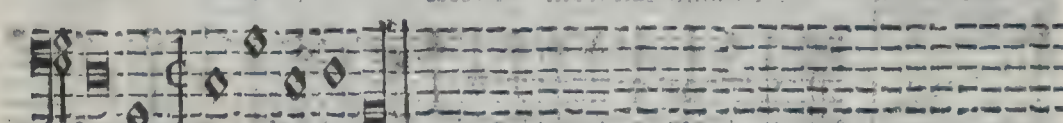
nuncia bit Annuncia bit Annunciabit populo su o



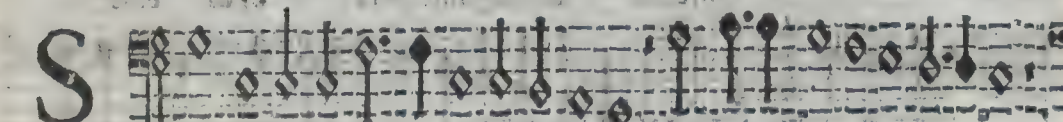
Idelia Facta in verita te Facta in



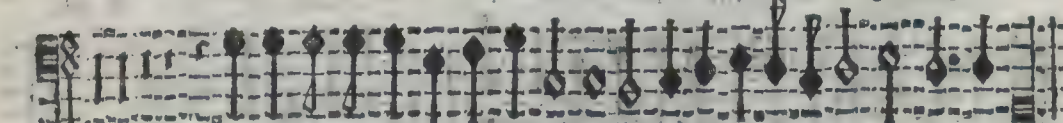
uerita te Facta in veritate & equi



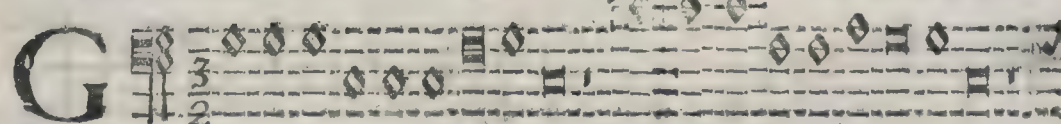
rate & equitate.



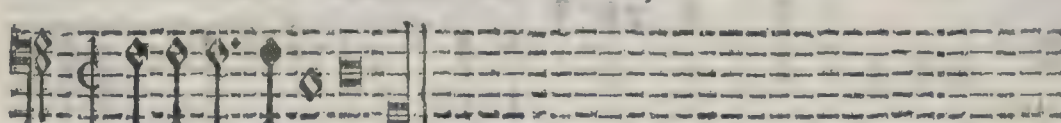
Anctū & terribile nomē eius initium sapientiē



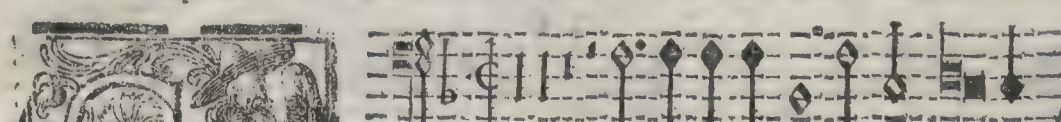
initium sapientiæ timor Do mini



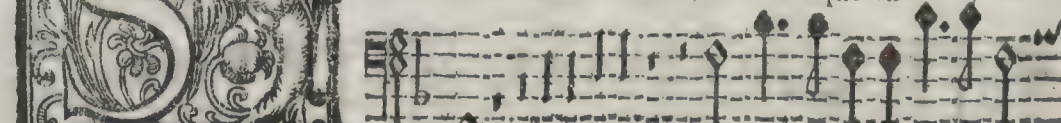
Loria Patri & Filio ij



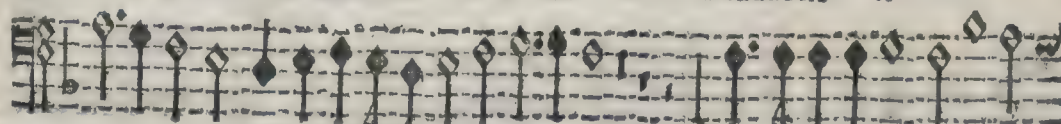
& Spiritui Sancto. Laudate Pueri Dominum. Sexti Toni.



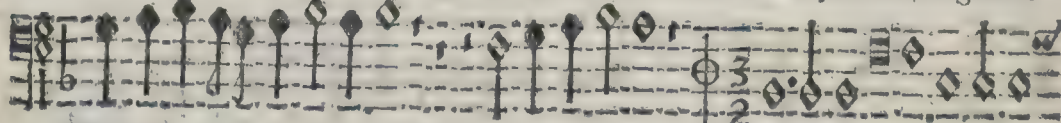
It nomen Ex hoc nūc & vsque in sa cu



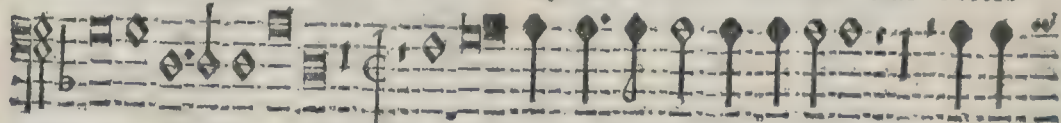
lum Laudabile ii



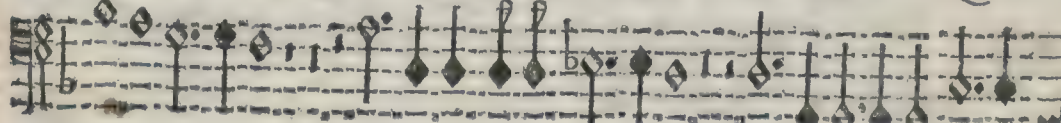
no mē Do mini excelsus super omnes gentes



Do minus & super celos Gloria eius Gloria



eius Gloria eius quis si cut Dominus Deus noster Qui in



altis habitat & humilia respicit & humilia respi

cit & in terra & in terra Suscitans a terra
 inopem Suscitans a terra inopem & de stercore
 erigens pauperem erigens pauperem Qui habitare
 facit sterilem in domo matrem matrem filiorum
 matrem filiorum letantem
Gloria Patri & Filio & Spiritui Sancto
 & in secula seculorum Amen
 & in secula seculorum Amen.



Eni Regina Veni Domina in hortu o-
 doris Veni Domina in hortu odoris super
 omnia aromata Alleluia super omnia super omni-
 a aro mata aro-
 mata Alleluia Alleluia super omnia a-
 ro mata Alleluia Alleluia
 IL FINE

IL FINETTI. ALLI SS. CANTORI.

Gentilissimi Spirti, à cui la gran Madre Natura è disciplina insieme, hà concesso quel talento d'opre lucenti, è vaghe, Degnateui, vi prego, gradire questo nuouo bischizzo, nel quale se per Cantare le pause ritrouarete noia, Compatitelo voi con l'opra Nuoua, e viute felici.

TAVOLA DELLI CONCERTI A QVATTRO VOCI. DEL FINETTO ANCONITANO.

Ecce tu pulchra es	Basso Tenore	Alto è Soprano	2
Domine Dominus noster	Due Soprani,	Tenore è Basso	3
Aquæ multæ	Basso Tenore	Alto è Soprano	4
Ego Flos campi	Due Soprani,	Tenore è Basso	5
Deus noster refugium	Due Soprani,	Alto è Basso	6
Duo vbera tua	Due Soprani,	Alto è Tenore	7
Alleluia Gaufi sunt	Basso Tenore,	Alto è Soprano	8
Tu gloria Ierusalem	Basso Tenore,	Alto è Soprano	9
O Domine	Basso Tenore,	Alto è Soprano	10
Ego dilecto meo	Basso Tenore,	Alto è Soprano	11
Qualis est	Basso Tenore,	Alto è Soprano Dialogo	12
Nihil est candoris	Basso Tenore,	Alto è Soprano Aria	13
Deus misereatur nostri	Due Soprani,	Tenore è Basso	14
Confitebor O & ani Toni	Basso Tenore,	Alto è Soprano	15
Laudate Pueri D. Sexti Toni.	Due Alti,	Canto è Basso	16
Veni Regina nostra.	Due Soprani,	Tenore è Basso	17
			19

IL FINE.

Mus. proet. ant.

